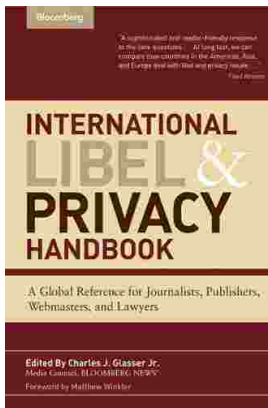


International Libel and Privacy Handbook: A Global Reference for Journalists, Publishers, Webmasters, and Lawyers (Bloomberg)



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3.5/5 From 250 Reviews

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1 of 1 people found the following review helpful. Good, but could use explicit guidelines
By David Russell
Glasser's book is an admirable compilation of the different rules in most of the major countries where reporters would want to operate. It seems to be one of the few books that unifies all the rules for all the different jurisdictions. The book highlights a series of key questions such as the definitions of libel, the abilities of companies to sue on their own behalf or to protect their products, possible restrictions on covering criminal/secret procedures and privacy rules. Drawing on the knowledge of lawyers from the different countries, Glasser organizes their expertise according to these themes. While the book is very useful and informative, as a reporter I feel it is better reading for news executives rather than the journalists themselves. It would benefit from clear dos and don'ts -- perhaps a list for each country on a single page telling the reader exactly what specific procedures he/she should follow. But that is a minor point. Overall, it's useful and interesting, and successfully renders complicated legal principles into a straightforward guide.
3 of 5 people found the following review helpful. Fascinating, comprehensive, indispensable
By H. Goldman
For any journalist, lawyer or for anyone with an international point of view, this book, focusing on media law throughout the Americas, Europe and Asia is at once a handbook, a compendium, a guide, and a window into different cultures and societies, offering insight as to how each nation deals with the issues of defamation, privacy, freedom of expression, and state power. Enormously readable, concise, cleverly organized for international comparison, this book will answer a lot of questions that may have occurred to you over the years, and it provides a kind of instant worldwide knowledge. It's required reading for the foreign correspondent, the foreign editor, and anyone else who may know someone or have an interest in worldwide journalism, Internet and broadcast media.

Publishers, journalists, and authors can be sued for violating legal standards thousands of miles away from where they work. This book, written primarily for journalists and editors, but of use to their lawyers, explains risks publishers should understand prior to publication, steps to take to avoid legal conflicts